



Lewie Gordon.

Moderato

O send Lew - ie Gor - don hame, And the lad I win - na name!

Tho' his bäck be at the wa', Here's to him that's far a - wa'.

Chorus

O hon, my High - - land man! O my bon - - ny High - land man!

Weel wou'd I my true love ken, Amang ten thousand High - land men.

The musical score is written for voice and piano. It begins with a vocal line in treble clef, followed by piano accompaniment in treble and bass clefs. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and piano accompaniment. The first system includes the tempo marking 'Moderato'. The second system ends with a double bar line. The third system is labeled 'Chorus'. The fourth system ends with a double bar line.

LEWIE GORDON.

O SEND LEWIE GORDON hame,
 And the lad I winna name!
 Tho' his back be at the wa',
 Here's to him that's far awa'.
 O hon, my Highlandman!
 O my bonny Highlandman!
 Weel wou'd I my true love ken,
 Amang ten thousand Highlandmen.

O to see his tartan trews,
 Bonnet blue, and laigh-heel'd shoes,
 Philabeg aboon his knee;
 That's the lad that I'll gang wi'.
 O hon, my Highlandman!
 O my bonny Highlandman!
 Weel wou'd I my true love ken,
 Amang ten thousand Highlandmen.

This sweet youth, of whom I sing,
 Is fit for to be a king;
 On his breast he wears a star,
 And looks like the God of war.
 O hon, my Highlandman!
 O my bonny Highlandman!
 Weel wou'd I my true love ken,
 Amang ten thousand Highlandmen.

O to see this princely one,
 Seated on a royal throne!
 Sorrows a' wou'd disappear;
 Then begins the jub'lee year.
 O hon, my Highlandman!
 O my bonny Highlandman!
 Weel wou'd I my true love ken,
 Amang ten thousand Highlandmen.